

## Zellige placement

The **zellige** (moroccan tiles) are a handicraft and delicate product. The variety of tones in each color, and the irregularity of their finishes are intrinsic aspects of their nature. Each zellige is unique in color, shape and size.

The **zellige** are hit twice in a traditional tiled oven. After the first batch is added a pigment and baked a second time. Then slabs are retouched manually. The edges are cut with pliers, and therefore have a cutting edge. Thanks to these edges, the tiles can be placed very close together, resulting in very thin boards.

Hairline cracks and broken edges slightly arabesque and give them a traditional look with bright colors.

### Placement and cleaning of zelliges:

1. First we recommend to clean and level the wall where you will place the **zellige**.
2. We recommend you to take several boxes and place zellige pieces randomly to get different shades in the composition to be appreciated uniformly and without patches.
3. Like other tiles, if you need **zellige** cuts can be cut with a diamond disc water.
4. A double layer of adhesive cement both in the wall (and the problem of variable thickness of zelliges is avoided), and the **zellige** itself is then applied.
5. Subsequently the **zellige** are located as close to each other, being a space of 1 mm enough, and adjust one by one, if necessary helping small wedges.
6. Two or three days after placement will proceed to fill the joints with white or gray cement and the help of a flat. After placing the **zellige** be cleaned with soap and water and remove all traces of grout with a sponge.
7. For proper cleaning and maintenance of **zellige**, repeat this cleaning operation.